



SEVEN NIGHTS

Choreographed by: Javier Rodriguez Gallego

Description : 48 counts, 4 wall line dance.
Music : "Seven Nights to Rock" by BR4-59.
Date: March 2017.

STEP, TOUCH, STEP DIAGONALLY, TOUCH, RIGHT GRAPEVINE

- 1.- Step Right to right side
- 2.- Touch left beside right
- 3.- Step left diagonally forward
- 4.- Touch right beside left
- 5.- Step right to right side
- 6.- Cross left behind right
- 7.- Step right to right side
- 8.- Touch left beside right

STEP TOUCH, STEP DIAGONALLY, TOUCH, LEFT GRAPEVINE

- 1.- Step left to left side
- 2.- Touch right beside left
- 3.- Step right diagonally backwards
- 4.- Touch left beside right
- 5.- Step left to left side
- 6.- Cross right behind left
- 7.- Step left to left side
- 8.- Touch right beside left

SIDE, HOLD, TOGETHER, HOLD TWICE

- 1.- Step right to right side
- 2.- Hold
- 3.- Step left beside right
- 4.- Hold
- 5.- Step right to right side
- 6.- Hold
- 7.- Step left beside right
- 8.- Hold

SIDE, TOGETHER x 8

- 1.- Step right to right side
- 2.- Step left beside right
- 3.- Step right to right side
- 4.- Step left beside right
- 5.- Step right to right side
- 6.- Step left beside right
- 7.- Step right to right side
- 8.- Step left beside right

TOUCH RIGHT, TOGETHER, TOUCH LEFT, TOGETHER, MONTERREY WITH ¼ TURN

- 1.- Touch right point to right side
- 2.- Step right beside left
- 3.- Touch left point to left side
- 4.- Step left beside right
- 5.- Touch right point to right side
- 6.- ¼ Turn right, step right beside left
- 7.- Touch left point to left side
- 8.- Step left beside right

TOUCH, HOLD TWICE, PIVOT TURN TWICE

- 1.- Touch right heel forward
- 2.- Hold
- 3.- Touch right ball backwards
- 4.- Hold
- 5.- Step right forward
- 6.- ½ Turn left
- 7.- Step right forward
- 8.- ½ Turn left